

WORKING FOR MARCUS - THEATRE IN EDUCATION PROGRAMME IMPACT REPORT



loudmouth
education & training through theatre

Since 1994, Loudmouth Education and Training has been supporting schools, organisations and partnerships with their violence prevention and safeguarding programmes.

Loudmouth creates and delivers theatre in education programmes to support children and young people to have healthy and safe lives free from abuse and violence.

Loudmouth are West Midlands based and run over 1,000 sessions a year, to over 100,000 children and young people a year.

Working for Marcus is Loudmouth's theatre in education programme for Year 9 to post 16. This looks at child exploitation including county lines and child sexual exploitation and youth violence/knife crime.

For more information visit the [Working for Marcus page](#) on our website.

**In 2023, Loudmouth
ran a total of 153
sessions of Working
for Marcus, a theatre
in education
programmes on
child exploitation.**

**We reached 21,862
young people aged
between 13 and 18
years old across the
UK.**




The Working for Marcus programme...

- Consists of performances, character/s Q&A and a workshop that includes local and national signposting to partner support organisations.**
- Teaches the young people how to spots the signs of grooming, see the impacts of child criminal exploitation, and know where to go for support if they are affecting by the issues.**
- Is led by Loudmouth's safeguarding trained actor/facilitators and are delivered in a safe, appropriate and trauma informed way.**
- Can be run as live or virtual sessions.**
- Is accompanied by teachers' resources to support our visits, this would include lesson plans, signposting information and parent/guardian support material.**

“As a result of seeing the Working for Marcus programme, I will look out for signs of child exploitation/ grooming because it could be happening to me, to a friend/family member or even a stranger. Anyone could be going through it.”

- **Pupil**



After participating in the Working for Marcus programme, 79% of students stated that their knowledge of child exploitation was 'Good' or 'Excellent'. This is a rise from 41% before the sessions.


Example responses from students when asked ‘why they thought the Working for Marcus session helps people to stay safe from exploitation and grooming.’

“Because Loudmouth do real sessions with real life scenarios. It helps us recognise when people are getting groomed.”

“They teach people sign of child exploitation and grooming and how to spot the signs of it.”

“Because it showed us all about how people can get dragged into things and that then it’s very hard to get out.”

“The dramas are entertaining as well as educational. Makes it easy for us to learn.”

A large group of students in school uniforms are seated in an auditorium, facing a speaker whose back is to the camera. The students are looking towards the speaker, and the scene is dimly lit with stage lights. The text is overlaid on the left side of the image.

**As a result of
Working for Marcus,
93% of students
stated that they felt
'Confident' or 'Very
Confident' about
spotting signs of
child exploitation
and grooming.**

60% of students stated that as a result of the Working for Marcus session they would act differently in the future. Examples of how are shown below.

“I will definitely be more aware of what could happen.”

“I will be more cautious online and in real life.”

“I will make sure I do not fall into traps like CSE and CCE and recognise signs of exploitation.”

“I now know that it's not your fault if you are exploited and you shouldn't blame yourself.”

After the session 88% could name 3 places to go to for help and support around child exploitation and grooming. This is a rise from 34% before the session.

The most popular answer after the session was Childline, which was given by 93% of pupils. This was a rise from 60% before the session.





98% of all students evaluated said they would recommend the programme to the next year's students.